

CRIMINAL COURT OF THE CITY OF NEW YORK
COUNTY OF NEW YORK

THE PEOPLE OF THE STATE OF NEW YORK

FELONY

-against-

Alexa Wilkinson (F 38),

ADA Rebecca Pritzker
[REDACTED]

Defendant.

[REDACTED]
Detective Matthew Buonaspina, Shield # 3645 of the NYPD Bias Incident Investigations Unit, states as follows:

The defendant is charged with:

PL 240.30(1)(a)(h)

Aggravated Harassment in the Second Degree as a
Hate Crime
(defendant # 1 : 1 count)

On or about July 26, 2025 at about 12:00 AM, outside 620 8 Avenue; in the County and State of New York, the defendant, as a hate crime, with intent to harass another person, communicated, anonymously and otherwise, by telephone, by computer and another electronic means, and by mail, and by transmitting and delivering another form of communication, a threat to cause physical harm to, and unlawful harm to the property of, such person, and a member of such person's same family and household as defined in subdivision one of section 530.11 of the criminal procedure law, and the defendant knew and reasonably should have known that such communication would cause such person to reasonably fear harm to such person's physical safety and property and to the physical safety and property of a member of such person's same family and household;

The factual basis for this charge is as follows:

I reviewed a social media post on Instagram, posted by the account with handle @framed.unrest. The post consisted of two embedded X posts. The first embedded post included an excerpt of an article written by Bret Stephens, a journalist for the New York Times, with the following text: "This is getting close to the logic of holocaust deniers who often point to the existence of survivors, escapees, the existence of Jewish partisans, the sporadic use of Jewish labor, and the fact that not all camps were used for extermination to cast doubt on genocidal intent." The second embedded post, which included the first embedded post, read: "They hanged newspaper editors at Nuremberg." @framed.unrest captioned the two embedded posts with the following text: "Looking at you [REDACTED]"

I am informed by Informant 1, a person known to the District Attorney's Office, that [REDACTED] is Jewish. I know that [REDACTED] is an executive editor at the New York

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Times. I am also aware that the residence of [REDACTED] in [REDACTED] was vandalized with red paint via fire extinguishers, paint cans, and spray paint on August 29, 2025 and that this incident is under investigation.

I additionally reviewed surveillance footage from July 30, 2025, at approximately 4:00 AM, depicting a group of individuals using various containers of red paint to spray and pour red paint on the New York Times building in midtown, Manhattan. This surveillance footage further depicted the following message left in white, capital letters on one of the glass windows of the New York Times building: "NYT LIES; GAZA DIES." I observed leaflets left behind outside the New York Times building, which were titled, "THE NEW YORK TIMES IS STARVING GAZA." The leaflets included a cartoon of two pigs painting pieces of paper in red lettering. The leaflets also read, in part, "THE NYT IS AN ACTIVE ACCOMPLICE IN THE ONGOING GENOCIDE."

Via the above-described video surveillance footage, I observed that after the above-described individuals sprayed/poured red paint on the New York Times building, an individual was photographing the vandalism and the above-mentioned leaflets outside the New York Times Building. Specifically, two individuals pointed at the vandalism, gestured at the above-mentioned individual who was photographing the scene, before said individual pointed what appeared to be a camera at the building. Said individual was dressed in all black. I followed her via video surveillance back in time to a CVS located at 1619 Broadway where the suspect entered around 3:42 AM and exited at about 3:47 AM. She was wearing all black, carrying a camera with a long lens, wearing thick-framed glasses, and a black baseball cap with a white square design on it, gray sneakers, and wearing a backpack.

On July 31, 2025, account name Alexa Bair Wilkinso with handle @alexablairwilkinson posted on Tik Tok a video with videos of the vandalism of the New York Times Building and "exposed" specific employees of the New York Times. The caption states that the footage is by @framed.unrest. The Tik Tok video specifically "exposed" 11 journalists, editors, and staff. All 11 of the "exposed" New York Times staff are Jewish, except for one, according to open source information on the internet. I am also aware that the New York Times published an article on July 24, 2025, titled, "Gazans Are Dying of Starvation," written by Rawan Sheikh Ahmad, Abu Bakr Bashir, and Isabel Kershner. The New York Times updated the article on July 29, 2025 and issued a correction

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 on July 30, 2025. I know that [REDACTED] is one of the NYT staff "exposed" by this Tik Tok video in that Alexa Blair Wilkinson noted in her video that her sons served in the IOF, her husband served in the IOF, and that she cited her husband's pro-Israel think tank more than 100 times in 18 years.

Neither [REDACTED] nor [REDACTED] were "exposed" in this Tik Tok video. There is no open source information indicating that [REDACTED] is Jewish or affiliated with any Jewish organizations. According to Committee to Protect Journalists, [REDACTED] is a Palestinian journalist. He wrote an article called, "I Was A Journalist in Gaza. The Place I Call Home is Gone Now," in which he discusses how the war in Gaza has eroded life in the Gaza strip.

I reviewed the Instagram account with handle @framed.unrest. The account features a photo of a woman holding a camera, describes her as a photographer and photo journalist, and also features the words "Free Palestine." The account has 518 posts, 13.K followers, and follows 2,167 accounts as of September 26, 2025. In one of her highlights, titled "Protest Safety," there is a selfie video of her encouraging people at protests to have the courage to go up to journalists and ask them to delete photos of the protesters where she ends the video with "Free Palestine." In that highlight video, the woman is a Caucasian blonde woman and is wearing thick-framed glasses.

I believe that the above-mentioned social media account belongs to the defendant because I also reviewed the Tik Tok account with handle @alexablairwilkinson. That account features a profile photo of a woman holding a camera and most of the post of the videos feature selfie videos of Alexa Blair Wilkinson speaking. The account follows 4,726 accounts and is being followed by 505 accounts. The account was last active July 31, 2025. The account has a link in the bio to merchandise sold by Alexa Wilkinson.

I reviewed body-worn camera videos of police officers who responded to the New York Times building vandalism on July 30, 2025, and I observed an individual with similar appearance to the above-mentioned individual at the scene of the vandalism, holding a camera.

I additionally reviewed the body-worn camera video of an officer who visited a

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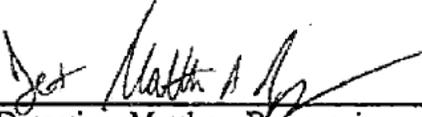
ADA Rebecca Pritzker
[REDACTED]

Defendant.

residence in New York State on September 26, 2025. I observed via the above-described body-worn camera that the person who opened the door is the same person I observed on the CVS video described above and the same person I observed in the social media highlight described above. I further believe that this woman is the defendant because I observed through the window a dog that appeared to be the same dog featured on her social media for several years based on what appeared to be an injury to its eye and the breed and color of the dog.

I am informed by an NYPD computer check that the above-described location is the defendant's residence.

False statements made in this written instrument are punishable as a class A misdemeanor pursuant to section 210.45 of the Penal Law, and as other crimes.



Detective Matthew Bronaspina

9/28/25

Date

2226

Time